

# Kiddo (Scrapple from the Apple)

Wardell Gray tenor solo from Wardell Gray All Stars - 1950 Live in Los Angeles at the Hula Hut Club  
from "Wardell Gray Memorial Vol. 2" LP

TENOR SAX

Matrix no. 1233 (Kiddo part 1)

Charlie Parker

$\text{♩} = 168$

**A** Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

5 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>(b<sup>5</sup>) E<sup>7</sup>(b<sup>9</sup>)

9 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

13 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

17 G<sup>7</sup> Cmaj<sup>7</sup>

21 A<sup>7</sup> D<sup>7</sup>

25 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

29 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> E<sup>7</sup>(b<sup>9</sup>)

# Kiddo (Scrapple from the Apple)

Wardell Gray

2 **B** Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

33

37 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>(b5) E7(b9)

41 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

45 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

49 G<sup>7</sup> Cmaj<sup>7</sup>

53 A<sup>7</sup> D<sup>7</sup>

57 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

61 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> E7(b9)

NOTE: He does play F# on the downbeat of this measure. It must be an error on his part. Probably should be F.

Kiddo (Scrapple from the Apple)  
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C

3

65 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Musical staff 65-68: Treble clef, key signature of one sharp (F#). Measure 65: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 66: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 67: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 68: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

69 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Am<sup>7</sup> Bm<sup>7</sup>(b5) E7(b9)

Musical staff 69-72: Treble clef, key signature of one sharp (F#). Measure 69: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 70: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 71: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 72: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

73 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Musical staff 73-76: Treble clef, key signature of one sharp (F#). Measure 73: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 74: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 75: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 76: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

77 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup>

Musical staff 77-80: Treble clef, key signature of one sharp (F#). Measure 77: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 78: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 79: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 80: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

81 G<sup>7</sup> Cmaj<sup>7</sup>

Musical staff 81-84: Treble clef, key signature of one sharp (F#). Measure 81: G7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 82: Cmaj7, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. Measure 83: G7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 84: Cmaj7, quarter note C4, quarter note D4, quarter note E4, quarter note F#4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

85 A<sup>7</sup> D<sup>7</sup>

Musical staff 85-88: Treble clef, key signature of one sharp (F#). Measure 85: A7, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 86: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 87: A7, quarter note A4, quarter note B4, quarter note C5, quarter note D5. Measure 88: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

89 Am<sup>7</sup> D<sup>7</sup> Am<sup>7</sup> D<sup>7</sup>

Musical staff 89-92: Treble clef, key signature of one sharp (F#). Measure 89: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 90: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 91: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 92: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.

93 Gmaj<sup>7</sup> Am<sup>7</sup> D<sup>7</sup> Gmaj<sup>7</sup> Bm<sup>7</sup> E7(b9)

Musical staff 93-96: Treble clef, key signature of one sharp (F#). Measure 93: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 94: Am7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. Measure 95: D7, quarter note D4, quarter note E4, quarter note F#4, quarter note G4. Measure 96: Gmaj7, quarter note G4, quarter note A4, quarter note B4, quarter note C5. A triplet of eighth notes (B4, C5, D5) is marked with a '3' and a slur.